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Students travel to asylum hearing of Kenyon alumnus Marco Saavedra '11

KAYLEIGH MCCOY
NEWS ASSISTANT

This Thursday, Nov. 7, a group of 17 Kenyon students will wake up in the early hours of the morning to prepare for an 8 a.m. appointment. However, rather than attending a class or heading to Peirce Hall for breakfast, these students will make their way to the Jacob K. Javits Federal Office Building in New York City in order to attend the final asylum hearing of Marco Saavedra '11, a Kenyon alumnus and immigration rights activist.

The hearing will decide whether he will be allowed to stay in the United States or be deported to Mexico, where he has not lived since he was three years old and where he believes he will face persecution because of his status as an activist.

Scout Crowell '20 first became aware of the hearing a week and a half ago at a meeting

of the Latino/a Studies departmental board. She originally planned to focus on-campus efforts towards an online petition for Saavedra, which at that point had gained 2,500 signatures.

However, after receiving encouragement from professors and speaking with other students, Crowell, Paola Liendo '20 and Camila Wise '20 began organizing an actual trip to the hearing, eventually receiving enough financial support from Kenyon departments and professors for 17 students to attend.

Saavedra is known for his public and occasionally self-endangering methods of activism. These have included using his undocumented status to enter a deportation center in Florida and gather stories of detainees, as well as voluntarily self-deporting to Mexico in 2013 as a member of the Dream Nine, a group of young undocumented students. According to the *Los*

Angeles Times, Saavedra was allowed to return to the U.S. when immigration courts determined he could move forward on his bid for asylum, which, after several years, has culminated in this hearing.

While students on the trip will miss class and sleep on floors, they believe that the benefits outweigh these discomforts.

"I think it's important to know that in order to do things that support revolutionaries or that support revolutionary ideas or social movements, sacrifice has to be made," said Crowell. "I don't think there's anything comfortable if you look at what Marco in particular is doing—there's nothing comfortable about any of his activism choices."

This group of Kenyon students will be among a crowd of approximately 200 people who will show ▶ page 2

Diversity and Inclusion committee bylaw faces backlash from nominees

ADAM SCHWAGER
EDITOR-IN-CHIEF

This semester, Student Council will fill the long-vacant chair of the Diversity and Inclusion Committee. After lengthy conversations between Student Council and students representing marginalized and affinity groups, Student Council will propose significant edits to their bylaw about the Diversity and Inclusion Committee at their next meeting on Monday.

The original bylaw, approved on Sept. 30, was intended to help fill the chair position on the Committee. The recently approved bylaw called for the Chair of the committee to be drawn from a pool of current Diversity Advisors (DAs). However, since no one from the DAs responded to Student Council with intentions to run for the position, the Student Life Committee sent out a Student-Info email requesting nominations for the position.

Attached to the email was the Sept. 30 bylaw, which some nominees felt was hastily put together—the list's numbers jumped from two to five to nine—with little input from the people who would actually be assuming the position.

"It very much [felt] like a box-checking situation because the

original language in the bylaw was like 'tasked with handling [diversity] issues and also what Student Council addresses,'" Micah Smith '22, one of the nominees, said. "Student Council doesn't have the time, or the effort or the mental dedication to handle these issues that we're always handling 24/7 and they were like 'well, we're going to make a little committee for y'all, and you get a vote, kind of, maybe,' and it just felt very tokenizing."

Some nominees also took issue with the hasty method in which the role was being filled.

"[Usually], it's like 'hey, if you want to hold a leadership position on this campus apply, give us your statement' and then the school would vote, but now there's a blind nomination process, which—in my opinion—feels pretty passive," Senior Class President and nominee for the chair position Jodi-Ann Wang '20 said. "All of a sudden I get this email that says 'hey, you've been nominated for this position, let me know if you accept or decline your nomination and we'll move forward [to] the next step, you have three days to decide,' and pretty much all of us who got nominated have been doing diversity and inclusion things on campus already."

The nomination emails sent out

last Friday asked the nominees, of which there were over 25, to accept or decline by Monday, Nov. 4. The combination of the apparently rushed selection process and the lack of space for input led to a large number of public declinations, with the first and most visible coming from Teddy Hannah-Drullard '20.

"I want people to stop delegating work and start listening to concerns, and I don't like the feeling I have that this position is work being delegated to me and other minority leaders so that we can filter concerns up to the people who would not / could not act in the first place," Hannah-Drullard wrote on Facebook.

After the public declinations, Associate Director of Student Engagement Kim Wallace sent an email to all the nominees on Monday afternoon informing them that the nomination process was being delayed "to allow for further Student Council discussion about the position."

A coalition of students including Smith, Hannah-Drullard and Wang took their issues with the bylaw and the election process to the open Student Council meeting that day, where—despite initial pushback from the Council, due to bylaw discussions being on the ▶ page 3

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Men's soccer advances to NCAC final

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Sexual assault survey shows increase in cases

RONAN ELLIOTT
NEWS EDITOR

On Jan. 23, a survey was sent out to Kenyon students regarding campus views on sexual assault. The results of this survey have now been compiled and made public in an Oct. 29 Student-Info email signed by President Sean Decatur.

The survey was composed by the Higher Education Data Sharing Consortium (HEDS), an organization that facilitates the sharing of information between colleges. This is the third such survey Kenyon has conducted since 2013, when the federal Title IX Guidance asked schools to look into the problem of sexual assault on campuses. More than 100 schools participate in the survey, giving Kenyon the opportunity to compare itself to its peer institutions.

While the survey was created to gather information about campus sexual assault, its questions covered a range of topics. One question asked about Kenyon's "support system" for students, while another asked how the respondents felt about the Kenyon administration. Erika Farfan, Director of Institutional Research, explained that these items can be relevant.

"We know that campus climate can impact the rates of sexual assault on campus," Farfan said. "That's why we think of these two things together. Sexual assault doesn't happen in a vacuum, so we want to be aware of that."

One finding of the survey was that students consider themselves more educated about sexual assault and Title IX issues than they did in previous years, despite another finding that the reported rate of sexual assault has gone up. 18 percent of students reported having been assaulted while at Kenyon, compared to an average rate of 10 percent at similarly sized schools. Farfan says that she finds the data concerning, but she also believes

that the real picture may be more complicated.

"When we see increased rates of something, is that increased understanding and thus reporting? Or is that an actual increase in incidents?" Farfan said. "We don't really know, but both are possibilities. Regardless of the origin of this change, the change itself is something we have to concern ourselves with."

The survey also found a high level of student mistrust in the College administration. Only 47 percent of respondents agreed with the statement "The administration contributes to a positive and supportive campus climate at Kenyon," a statement that 94 percent felt was true of the faculty and 89 percent felt was true of the staff. President Sean Decatur finds this declining faith in the administration worrying.

"Trust in the administration and general confidence in the administration . . . has been on a sharp downward trend over the course of the past three administrations of this survey," Decatur said. "Institutional research is planning some follow-up work to try to understand exactly what's going on there and what that is telling us. As the person who is in charge of the administration, I think there is clearly something that we need to do there to address that."

Meredith Harper Bonham '92, vice president of student affairs, recognizes that this is an issue, but feels that it might stem from other sources.

"Maybe there's more we can do about [this]," Bonham said. "I do think, though, that there's also mistrust in general in the world right now, with the political climate. I think that people are upset about any number of issues, and they're looking for people to blame for that upset . . . It's more convenient to blame an entity—i.e., the administration—as opposed to any one individual."

Chalmers report: Library will house offices, artwork, more study space

GRANT HOLT
STAFF WRITER

A wide of array of features will be found in the new Chalmers Library. A monthly newsletter started in October by Research and Instruction Director Julia Warga shines a spotlight on the library's new features.

Chalmers will house multiple offices that are currently scattered across campus. Students will find the Helpline, Circulation Desk and research services on the first floor of the library. The second floor will house Student Accessibility and Support Services (SASS), the Writing Center, Academic Advising, the Office of the Registrar and the Career Development Office (CDO).

"It will be a beautiful building," said Amy Badertscher, library director and associate vice president of Library and Information Services (LBIS). "A huge atrium, artwork, the circulation desk on one side, the help desk in the front with printers—that'll all be on the Middle Path side where you walk in."

Compared to the previous library, students will find plenty of space to study.

"One of the things that we didn't have more of in the old Olin-Chalmers Library are group study rooms," Badertscher said. "There will be around 25 small- to medium-sized group study rooms. A lot of four-person rooms, some six-[person], some eight-[person] rooms."

The lower levels will also have lockers for student use. Of the estimated 200 lockers, some will be reserved for seniors working on honors projects. The rest will be available for use by any student throughout the day.

Chalmers will also house multiple classrooms. One immersive classroom planned for the third floor will have grid piping on the ceiling, allowing for projectors to move at almost any angle and project onto all four walls. Even standard classrooms will be equipped with innovative technology, such as two-way speaker systems allowing for video conferencing with featured speakers. High-powered

Apple computers will be available in a digital collaboration studio. A data visualization wall made up of multiple screens will allow students to present information on a grand scale. There will be two rooms for video editing and podcasting, as well as a One Button studio.

"You bring your flash drive, plug it in, turn on a button, and a student can record themselves practicing a presentation or a faculty member can record a lecture. When you're done, it's on your flash drive," Badertscher said.

The fourth floor will have offices and research space. There will be two reading rooms on this floor: one overlooking Horvitz Hall and the other overlooking Peirce Dining Hall.

The library will also be decorated with the furniture that was voted on by students earlier this semester. "Student opinion had a huge impact on what we decided for the building," Badertscher said.

As of now, Chalmers Library is scheduled to open in the spring semester of 2020.

Marco Saavedra '11, immigration activist, faces deportation in NYC

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up to support Saavedra. The proceedings have received media attention from news outlets such as the *New York Times*, and the online petition on his behalf has reached 4,100 signatures as of Wednesday. Despite this, the outcome of the hearing is uncertain.

"Most of the time people are not granted asylum," said Crowell, who has previously worked for an immigration advocacy group. "It's a pretty awful system."

Sofia Wilson '23, one of the students attending, was more optimistic. "I'm really hoping that there's a positive outcome," she said. "But I also think that even if

there isn't ... it's still important to educate ourselves about what really goes on in these [hearings]."

"It's so important for us to be there and show solidarity regardless of how it turns out," Liendo said.

To many making the trip to New York City, Saavedra's hearing provided an opportunity to take concrete action. "I feel like a lot of times we feel like we're in this bubble of Kenyon, that we don't have access to do revolutionary things and we don't have the ability to leave this place and make a difference," said Wise. "The fact that we're able to get so much support from our institution is incredible and it shows

that ... a lot of people at Kenyon care about this project and care about this kind of activism coming from students."

The organizers encouraged students to attend other protests as well as to educate themselves about how they, if they are a U.S. citizen, can protect undocumented people from Immigrations and Customs Enforcement (ICE).

Liendo emphasized the importance of continued action beyond this hearing. "We shouldn't just be doing this for him because he is a revolutionary activist and a member of the Kenyon community," she said. "We need to extend that same empathy for people who aren't in that situation."

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Just over 10 percent of Gambier residents voted in election

TOMMY JOHNSON
EXECUTIVE DIRECTOR

Election Day in Gambier on Tuesday, Nov. 5, was in a word, uneventful: In almost every election for the Village of Gambier and College Township positions, the candidates were running unopposed.

With only a few competitive elections, the most notable aspect of the night was the low voter turnout. According to the Knox County Board of Elections' unofficial results, the countywide turnout was 25 percent. In last year's election, which included many national and statewide seats, 54 percent of voters came out to the polls. In 2017—which, like this year, was exclusively for local elections—turnout was 30 percent.

In Gambier specifically, which is divided into three precincts, the total turnout was 10.35 percent. Out of 2,423 registered voters in Gambier, only 251 decided to cast a ballot yesterday. Gambier suffered the lowest voter turnout of all the townships and villages in Knox County by a wide margin. Most other precincts in the county saw turnouts around the county average.

The Knox County Board of Elections released the unofficial results late Tuesday night after all 53 precincts reported. Leeman Kessler '04 won in his uncontested bid for Mayor of Gambier, earning 210 votes. He will replace outgoing Mayor Kachen Kimmell. The election for Village Council was marginally more competitive: In a three-way race for two open seats, Barbara Kakaris and Morgan Giles upset the

incumbent, Harold Ballard. They received 165 and 127 votes, respectively, compared to Ballard's 114. Since Kessler will step down from his seat on Village Council to serve as mayor, Ballard will have another chance to vie for the seat in a special election to fill Kessler's spot.

For the College Township positions, which encompasses the College and downtown Gambier, Douglas McLarnan won the position of Township Trustee in an uncontested election, receiving 23 votes, and Martha Rambo won her uncontested bid for Township Fiscal Officer with 22 votes. Township residents also voted on a tax levy for the College Township Fire Department, with 27 residents voting for the levy and two voting against it.

With this year's results, Mount Vernon has elected its first new mayor in over two decades. After serving for six terms, Mount Vernon Mayor Richard K. Mavis (D) did not seek reelection. In the bid to replace Mavis, it was Matt Starr (R), a Mount Vernon businessman and civic leader, who shellacked Wayne Link by a vote tally of 2,028 to 379.

In her bid for the City Council 3rd Ward seat, the only contested council seat on the ballot for Mount Vernon residents, Andrea White (D), visiting assistant professor of psychology, lost to Tammy Woods (R), 310 votes to 556. Voters also approved both school levies that were on ballots in Knox County: one for Mount Vernon City Schools and another for East Knox Local Schools.

Back in Gambier, Mayor-elect Kessler



Only 251 of 2,423 registered voters in Gambier cast a ballot in Tuesday's election. Leeman Kessler, who ran unopposed, will take over as the mayor. | BELLA HATKOFF

looked ahead to his term. Kessler, in a statement he shared with the *Collegian*, called his victory an honor, and expressed gratitude for his wife and children and as well as outgoing Mayor Kachen Kimmell.

"Gambier is a village like no other, set apart both physically and, at times, mentally, but we are inextricably bound not only to each other but to the wider community around us," he wrote, "and as we look to our future, we ignore our neighbors at our own peril. One of the occu-

pational hazards of being both a missionary kid and clergy spouse is constantly having to consider 'who is my neighbor?' And I've found over the years that the wider my definition, the more satisfying the world is."

Kessler, a Kenyon alum, considers his time in Gambier as an adult an education in its own right. He wrote that he looks forward to the challenges he will face as mayor, which will include navigating Gambier-College relations and development.

Students petition school for free period products across campus

LINNEA MUMMA
STAFF WRITER

For the past month, members of the Planned Parenthood Generation Action Club (PPGA) have expressed frustration about the lack of free period products available to students across campus. A group of students who reached out to Chief Business Officer Mark Kohlman, the Cox Health and Counseling Center and its direction Chris Smith about their concerns were met with mixed responses.

"They were receptive at first, and they agreed that it was a need and a direct service that they could offer to a student body," Caroline Cohen '20, the club's president, said. "But, understandably, they had difficulties allocating a budget for it."

According to Kohlman, the debate over the availability of period products on campus has been ongoing for a number of years. Three years ago, the administration made the decision to put period products in Gund Gallery, the Kenyon Athletic Center and Peirce Dining Hall and get rid of all other dispensers. There was confusion as to whose responsibility it was to refill these dispensers. Natalie Twitchwell wrote in a 2017 *Collegian* article that "Lori Moore, who has worked in Maintenance for more than 30 years, does not

remember the department refilling the dispensers during her tenure."

But Kohlman said that even in the three current buildings, there have been issues. "We have not had a lot of turnover, so the big bulk box of tampons that we bought at maintenance had to be thrown away, because they're expired," he said.

Cohen explained why these tampons were going unused. "They cost a quarter to use," she said. "Nobody carries a quarter with them."

To compromise, these students have been told to come up with a proposal for a detailed explanation of how and why the College should supply period products. Meredith Harper Bonham '92, vice president of student affairs, outlined her expectations for the proposal: Students should lay out the number of machines that should be stocked with products, how regularly these dispensers would be stocked and who would be checking to ensure the products were not expired.

Cohen has worked strenuously on research for the proposal, stating that she does not want to give maintenance more work. "We're going to partner with a business in Columbus called Ampflow that has 100-percent organic, biodegradable tampons and pads, and these dispensers would have free products," Co-

hen explained. "The members of Planned Parenthood are willing to refill them."

In addition, PPGA is asking for \$2,500 from the College for these dispensers and menstrual products. This money would supply enough tampons and pads for six bathrooms: a mix between women's, men's and gender neutral. "These dispensers fit 500 tampons and pads, so we would only have to refill once a semester. The lever [has a 10-second delay] to stop overconsumption," Cohen said.

Cohen said that she wants all bathrooms to eventually have these products available. "Kenyon offers condoms and toilet paper, similar hygiene products, so why can't we offer tampons?" she argued.

Because of the current tax on menstrual products in Ohio, as well as the scarcity of products available in the Bookstore and Market, Cohen hopes that the administration considers the importance of this proposal.

"Menstruating is basic biology. Kenyon prides itself on being liberal and progressive, yet we don't offer this direct service to more than half of our student body," she said. "And I think that with academics and life, people have enough stressors to worry about. This should not be another thing that people have to think about."

Student Council will fill vacant Diversity Chair role

Continued from Page 1

agenda for Wednesday—the nominees expressed their concerns for over an hour.

On Wednesday night, a smaller group of Student Council representatives met with Smith, Hannah-Drullard and Assistant Director of the Office of Diversity, Equity and Inclusion Timothy Bussey to rework the bylaw. Entering the meeting, Student Council President Delaney Barker '20 was optimistic. "I'm glad that Student Council has a chance to prove that we care about this issue specifically and think it is very important," she said.

The Student Council group, which included Administrative Advisor Sam Filkins, along with the group of Smith, Hannah-Drullard and Bussey, made several proposed changes to the bylaw regarding the Diversity and Inclusion Committee. One modification was the change of the committee name to "The Committee for Diversity and Inclusion" to avoid creating an inappropriate acronym.

More substantial changes included the addition of a Vice-Chair to take on separate roles and to make the Vice-Chair and Secretary appointed by the Chair rather than be elected by the student body. Another proposal was to remove language requiring the Chair to be a DA. Instead, future candidates will be nominated by the previous year's committee and run for election during the same timeframe as the other Student Council officer elections.

The groups will also continue to work together; towards the end of the meeting, Bussey and Student Council worked to revise the Committee's statement of purpose, though they have not yet settled on specific wording. For Smith and Hannah-Drullard, one of the most important additions was requiring a Student Council Officer other than the Chair to serve as an ex-officio member on the Committee as an advocate.

However, the process for amending bylaws is still time-consuming. According to Filkins, it will take at least three Student Council general sessions to complete. Therefore, the election of the next chair will happen next week, after a one-week delay.

After the meeting on Wednesday evening, some of the nominated candidates who previously gave public declinations now appear to have reconsidered.

"I'm really optimistic about [our meeting] ... I feel like I have a much better understanding of what the position is, first of all, and how it relates to Student Council," Hannah-Drullard said.

When asked if they would amend the part of their declination statement on Facebook that called campus government "a black hole where concerns go to die," Hannah-Drullard said, "I will rescind my declination and I will run for Chair, and I hope that if I get that position I will be able to at least a little bit change that ... but we know the long, long process that bureaucracy causes."

College replaces trash cans with partitioned waste containers

BEN NUTTER
PHOTO EDITOR

Last week, the Office of Green Initiatives removed most regular unmarked trash bins from buildings around campus to add more partitioned bins in an effort to get students to properly dispose of their trash. The sectioned bins are divided into landfill, containers—glass or plastic—and paper.

David Heithaus, director of Green Initiatives, said that more of these bins were put around campus to simplify the information on what to recycle or throw away, make the information uniform across campus and get people to reconsider how they dispose of their waste.

“In the recycling industry ... the strategy with collection is to make it harder to do the wrong thing than to do the right thing,” Heithaus said.

Despite the markings on the

bins indicating what trash goes where, many students have not disposed of their trash in the correct bin. This has led to some of the landfill sections of the bins becoming overfilled with trash, while the other sections remained empty. “It has not worked as well as we have liked,” Heithaus said.

The maintenance staff are the ones to eventually collect the trash from these bins. In a response to this replacement of trash bins, the head of the custodial department asked Heithaus to bring unmarked bins back to some of these locations because the new ones were filled with too much trash. “When we were taking out what was in those [bins], we saw how the sorting was so bad,” Cecily Graham ’20, one of the students tasked with replacing the trash bins, said. “People would just throw anything in, because they wouldn’t pay attention to the color of the container.”

Gary Sweeney, the manager of

facility services, said that this has been a long-standing issue. “Ever since I’ve been here [for 7 years] we’ve had an issue having students understand what is recyclable and what’s not recyclable.”

This lack of awareness has caused a number of issues in waste disposal. Sweeney added that the more people misplace items of trash, the more things will be sent to a landfill and the less things get recycled. Maintenance workers do not sort trash or recycling; instead, they just send the bags to the landfill.

Lina Beron Echavarria ’20 is also involved with replacing the trash bins. “It just makes sense at an institutional level to responsibly dispose of trash, and beyond that when it comes limiting these choices,” she said. “It’s not only the action of recycling, but the intention behind it. At least think about the life of the item after you once had it.”



In an effort to simplify the recycling process, the College has increased partitioned trash bins on campus. | BEN NUTTER

Fitness Resource Center to help community get healthy

JORDY FEE-PLATT
SPORTS EDITOR

On Tuesday, the KenyonFit Fitness Resource Center in the Kenyon Athletic Center (KAC) had its grand opening, complete with healthy snacks like cheese and hummus and informational displays on nutrition and exercise. Emily Heithaus, coordinator for Lifetime Fitness and director of the new program, was there to answer students’ questions about how they can utilize the new center, which is located in KAC 242.

Heithaus believes that the program will help the KenyonFit department improve access to health information. “We have felt like there’s more that can be done to help educate students about fitness and how their lives are going to be impacted over the short term,” she said.

Heithaus hopes that the center will allow students to choose their own adventure. She understands that non-athletes have different needs and may lack basic wellness knowledge. “It was important to us that we started looking at different ways to make

sure people knew what was around ... that people had a good idea about what we could do for them,” she said.

Based on their level of exercise and their current nutrition regimens, students can select the resources that best suit them. Some may simply want to take a look at one of the resource center’s nutrition textbooks. Others may want to test their resting metabolic rate on the treadmill by using an oxygen mask connected to a computer. This information will allow students and community members to set workout paces and goals for themselves. The idea is that all of these resources are provided in a welcoming, stress-free environment.

There is also an academic component to the project: Heithaus and her partner on the project, Assistant Women’s Lacrosse Coach Courtney Hamm, see it as a great opportunity for research. “[In] classes in the natural sciences or health and sport studies, it might be interesting to look at some of the data that we can collect during exercise tests,” Heithaus said. As students learn more about their own diets and exercise habits, they can reach broader conclusions about health at Kenyon.

Students who visit the resource room may find the equipment intimidating at first. However, Heithaus points out that stress can be eased through an appointment with a Kenyon professional, who can assist those interested in setting up tests to determine current nutrition and fitness levels. They can also help students establish subsequent training strategies for enhancing wellness.

The resource center is open during KAC hours, and Heithaus invites everyone to make use of the space. “We started this project probably a good six months ago, with the idea that we wanted to create a space that would be accessible for students, faculty, staff and community members anytime,” she said. With new equipment and resources available, the goal is to bring the broader Gambier community together in pursuit of improved well-being.



The new Fitness Resource Center, located in KAC 242, hosts its grand opening on Tuesday. | BECCA FOLEY

Barbara Hollenbeck Reitsma, known for MSSC, passes away

EVEY WEISBLAT
NEWS EDITOR

On Oct. 27, 2019, Barbara Hollenbeck Reitsma, former associate director of the College’s Math and Science Skills Center (MSSC), passed away. After more than a decade of multiple battles with cancer, she died in hospice care at the age of 59.

Originally from outside of Pittsburgh, Pa., Reitsma was a longtime resident of Mount Vernon.

She dedicated the last 15 years of her life to the development, advancement and maintenance of the MSSC, where she served as assistant director until her retirement in June 2019.

“Barb was really the heart and soul of that operation,” John E. Hofferberth, professor of chemistry, former MSSC director and a good friend of Reitsma, said. “Barb made the place feel like home ... That warm feeling of collaboration that she helped set has persisted, and now, 15 years later, the Math and Science Skills Center is this place where everybody who studies science goes to learn science.”

Professor of Physics Paula Turner, a longtime friend and colleague of Reitsma, described her instrumental role in forming the MSSC. “She was the person who really was there night after night after night, getting it off the ground and training students and getting it running,” Turner said.

Reitsma earned an undergraduate degree in chemistry with honors from Wheaton College, before going on to attain a Ph.D. in analytical chemistry from Iowa State University (ISU). She joined the Kenyon faculty as an assistant professor of chemistry in 1987 and continued in that role until 1993, when she shifted her attention to her family. In 2004, she returned to Gambier as associate director of the MSSC.

In addition to her endless dedication to the MSSC, Reitsma found outlets for her generosity in the countless contributions she made to the Knox County community. In 2004, she became known as the “Science Lady” for her development of elementary-school science curricula and received the Distinguished Service Award of the Mount Vernon Education Association. Reitsma also volunteered for Care Net Preg-

nancy Services (Knox Starting Point), where she took on multiple roles over the years.

“I think her generosity of spirit was the most striking thing [about her],” Hofferberth said. “It’s something that everyone who knew her would recognize, even if they only knew her a short while. She was always thinking about how to give to other people.”

As the daughter of a Methodist pastor, religion had always been an integral aspect of Reitsma’s life. She was a member of the First Presbyterian Church of Mount Vernon, and she contributed to congregation in many ways, serving as, among other roles, a treasurer, musician and elementary Sunday School superintendent.

Turner, who bonded with Reitsma as both a scientist and faithful Christian, emphasized Reitsma’s ability to balance her faith with her passion for science. “She felt no conflict between the science that she did and the religion that she practiced and believed in,” she said.

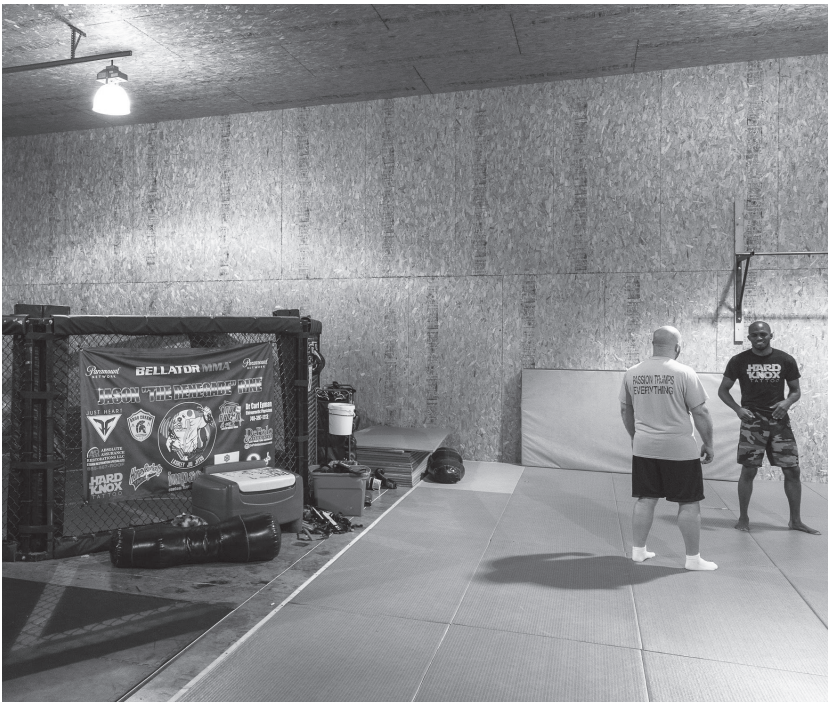
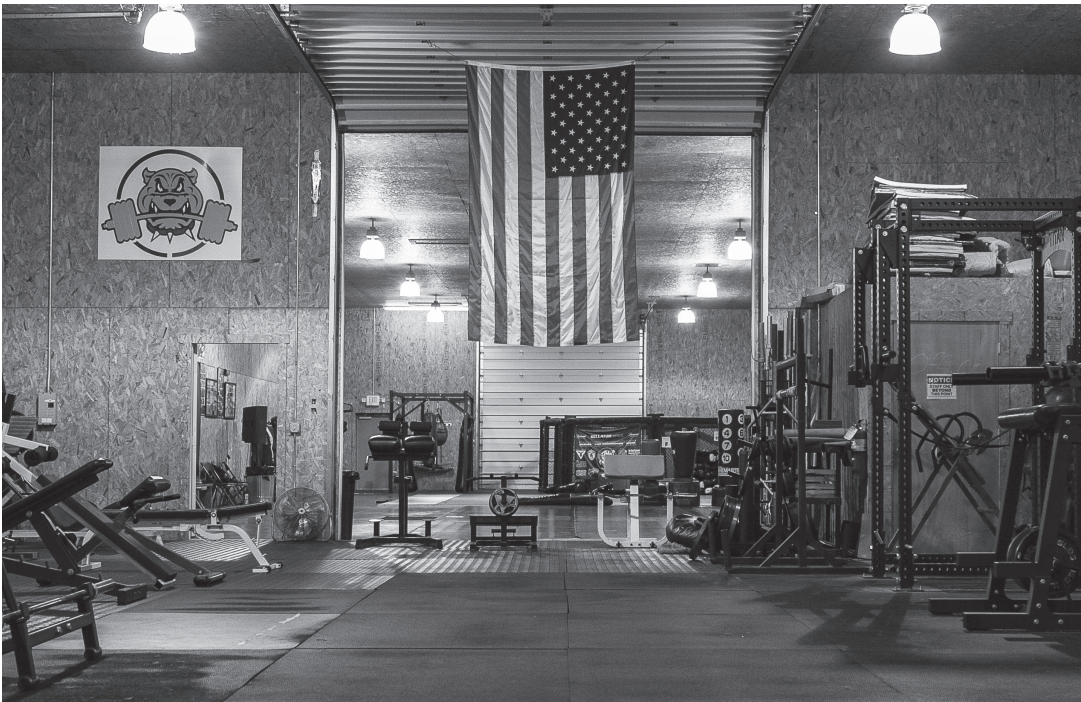
Tom Giblin, associate professor of physics, noted that the MSSC has dedicated a new senior tutor award in Reitsma’s name. “[S]he made the center what it is today,” he wrote in an email to the Collegian. “She made it a place where learning and collaboration were standard and everyone was welcome. She was magical.”

Those who knew Reitsma expressed reverence at the courage and grace she showed in battling her illness all the way through the end of her life.

“She far outlived any reasonable doctor’s anticipation of what she might have done,” Hofferberth said.

Reitsma is survived by her husband of 37 years, Charles Reitsma; her daughter, Kimberly Reitsma Parsons; her two sons, Douglas Reitsma and Wesley Reitsma; a brother, George Hollenbeck McCabe and Donna Hollenbeck Cahill.

A celebration of Reitsma’s life will take place at the First Presbyterian Church of Mount Vernon, on Saturday, Nov. 9, 2019, at 11 a.m. For those wishing to contribute in memoriam, the family asks that donations be made to Pelotonia in support of cancer research at the Ohio State University Comprehensive Cancer Center.



Lashley's Training Center, located in Mount Vernon, offers a variety of mediums in which to exercise, such as MMA, Boxing, Krav Maga and Jiu Jitsu. | FRANCIS BYRNE

At Lashley's Training Center, fitness and community blend

FRANCIS BYRNE
STAFF WRITER

The large, nondescript warehouse-type building with corrugated plastic sides at 14261 Parrot Extension in Mount Vernon hardly looks like the place for a bustling fitness community. If you didn't know it was there, you might miss it. This building, however, is Lashley's Training Center, the martial arts powerhouse of central Ohio. The center offers classes to its members in Krav Maga, Jiu Jitsu, wrestling, boxing, Mixed Martial Arts (MMA), Karate and general fitness. The facility has two primary rooms, a weight room

and a sparring/training room. During open hours in the weight room, members of the gym can be seen swinging sledge hammers into tires, pushing or pulling sleds laden with 45-pound plates and tossing medicine balls. A dusty chalkboard on the wall hosts the personal bests of several members, along with written resolutions to surpass them. A stuffed honey badger watches the action from atop the open-ceilinged wall to the staff office. Past the massive American flag hung from the ceiling and inside the training room, adults and kids alike can be seen learning any of

the myriad of techniques which are taught at Lashley's on a wide layout of mats, perfect for training both upright and floor/grappling scenarios. A line of free-standing punching bags separate the two main mats, where classes' participants can practice striking and kicking. Housed in the deepest part of the warehouse are the MMA cage and boxing equipment. Those who agree to don a mouth-guard and enter the cage to spar toe the line between fighting and exercising. Owner Ian Lashley, a martial artist, believes martial arts is an essential activity. "Martial arts works the

whole entire body. You are trying to fight, hit, pull and throw external force that puts and causes muscle tension over the whole entire body and works your cardiovascular system as well," Lashley said. "Our motto is 'fitness with a purpose' because when you do a martial art you are going to get stronger, faster and in the best shape of your life all while learning how to defend yourself. As far as confidence and mental effects compared to traditional workout styles, martial arts gives you way more and a more mental escape to deal with bad or good things in life."

As a member of Lashley's for the past year, I find that it can be a good way to learn a self-defense technique while also getting in a great workout, and most importantly, meeting people from the Mount Vernon area. There is a great sense of community at the gym, and it can be much more motivating to work out around others in such an open environment. Trying to avoid being hit in the face or tackled to the ground is also great motivation. Lashley's is a hidden gem in Mount Vernon, and a great place to connect with the local community while learning new skills.

CLASS CLASH

COMPILED BY JACKSON WALD



Senior Class Total:
11



Junior Class Total:
13



Sophomore Class Total:
9



First -Year Class Total:
10

	Answer	Margaret Ellis '20	Ellie Valentine '21	Fredrika Pfeiffer '22	Marc Northland '23
Of what country was a Kenyon student the prime minister?	Sweden	Canada	Sweden	Sweden	Sweden
Before being moved to North campus, where was the old location of the Black Box theater?	The Village Market	The Village Market	Peirce	The Horn Gallery	Mount Vernon
At which college did President Sean Decatur serve as a professor and dean before being hired as president of Kenyon College?	Oberlin College	Bard College	Oberlin College	Middlebury	Oberlin College
A decade ago (2009), which Virginia-based rap duo performed at Summer Sendoff?	Clipse	Phone-a-friend	Chris Brown & Friends	A\$AP FERG AND A\$AP ROCKY	Chance the Rapper
Weekly Scores		1	2	1	2



Left: The four Kenyon students compete live on air. The boys would end up winning \$7,500 in scholarship money. | GREENSLADE SPECIAL COLLECTIONS & ARCHIVES

In 1963, four students defied the odds in the College Bowl

The G.E. College Bowl was a live television quiz show in which schools competed for money.

JACKSON WALD
FEATURES EDITOR

In 1963, a group of four Kenyon students—John C. Gerlach '63, Neal M. Mayer '63, Perry Lentz '64 and Michael P. Underwood '65—travelled to New York City to compete in the General Electric (G.E.) College Bowl, an NBC prime-time quiz show program.

The team won their first four games, and, according to the Kenyon College Alumni Bulletin, scored “a record number of combined points in its first four appearances.” The Bulletin also states that “[Kenyon] became the only college in Ohio to survive the first round and—with an all-male enrollment of 583—the smallest college in the nation to advance as far.”

The team would lose in the fifth and final round to the University of Louisville (Ky.), crushing their hopes of ending the show as an undefeated champion.

The G.E. College Bowl was a student quiz show that aired from 1959 to 1970 on both radio and television. The format of the competition was as follows: Two teams of four students would compete head-to-head. The first question was a “toss-up question” worth 10 points. If answered correctly, the team would be given a follow-up question worth 30 points. If not, the other team would have an opportunity to answer the original question.

The game continued in this format for two halves of play; during halftime, each school would present a one-minute promotional video showcasing the unique qualities of their institution. Teams would finish as undefeated champions if they won five games in a row. Winning teams were paid \$1,500 for their efforts, losers, \$500.

Prior to the Bowl, Kenyon presented students with a series of tests and quizzes with, according to *Kenyon College: Its Third Half Century* by former College archivist Thomas Boardman Greenslade '31, “a written examination based on a quiz book put out by the G.E. College Bowl Program.” Almost 50 students took the exam, and the aforementioned four were the final students remaining at the end of the process.

However, significant apprehension was voiced from the student body about the College's participation in the College Bowl.

An editorial in the Kenyon Collegian written by then Editor-in Chief and current Writer in Residence P.F. Kluge '64 on Jan. 18, 1963 stated: “The College Bowl ... is or made to appear ... as a contest of intellects, despite all producers' disclaimers. General Electric knows it isn't. We know it isn't ... The [moderator] says [the Bowl is] a fun-type quiz-kiddish quick recall contest, of no real significance in measuring a school's academic quality. But it is doubtful that the five million viewers make such fine distinctions.”

In a later edition of the *Collegian*, the advisor and coach of the team professor Paul Trescott responded to the apprehension over sending the students to participate in the show. “The College's participation can make a positive contribution to the morale and school spirit of the present undergraduate body,” Trescott said. “The mere fact that the College has been selected to participate is a kind of confirmation of its existence and status means something to many students.”

The team's first game was against Wake Forest University (N.C.) on March 17, 1963. Prior to the match, hope for a successful outing was low. According to the Bulletin, when the squad arrived in New York City (an all-expenses-paid trip that included rooms at the Waldorf-Astoria and tickets to various Broadway shows), the Wake Forest team, which had already won two previous College Bowls matches against University of Missouri-Kansas City and Emory University (Ga.), embarrassed them in a warm-up match.

“You could see that Wake Forest was feeling sorry for these guys from the sticks,” team captain Lentz, who was later hired as an associate professor of English at Kenyon, said.

However, Kenyon upset Wake Forest in a tightly contested 275-245 victory. The shock at their victory was palpable in the room.

According to the Bulletin, Lentz stated, “It was flabbergasting to look at the score ... Robert Earle [the show's moderator] did a double take.”

Wake Forest's coach David Hills stated that “several unanticipated developments conspired to make the contest even more difficult,” the chief reason being Kenyon had considerably more fans watching the competition in the studio audience.

The team then decimated its next three opponents: They defeated the University of South Dakota (250-205), Clark College (Wash.) (225-150) and Allegheny College by a whopping score of 340-145.

However, on April 14, 1963, the team's stunning run came to a close. The University of Louisville dashed Kenyon's dreams of finishing as undefeated champions, beating Kenyon 225-125. However, support for the team was unwavering, and according to the Bulletin, the four boys received a standing ovation during a celebration in Rosse Hall for their efforts.

In the end, the boy's efforts, according to Greenslade, “won \$7,500 [equivalent to slightly more than \$60,000 in 2019] in scholarship money for the College.”

Aside from the actual performance, perhaps the most important part of the four men's success was the recognition their performance brought to the school and the one-minute promotional film that premiered during the half-time of the Bowl.

The *Collegian* reported that the estimated value for the publicity the school was somewhere around \$300,000 dollars, which is almost \$2.5 million in 2019 accounting for

inflation. The school received congratulatory letters from then-Ohio Governor James Rhodes and every single Congress member elected from the state.

Then-Kenyon President F. Edward Lund was recorded as saying, “the principal value of the program has been the publicity. It has been out of proportion to the money won.”

The one-minute promotion video was directed by then-*Collegian* film critic Jay Cocks '66. Cocks would go on to become a film critic for publications such as *Newsweek* and *TIME* and write the screenplay for the film *Gangs of New York*.

The film cycles through the beauty, breadth and uniqueness of the Kenyon experience. It begins with a cluster of students exiting Rosse Hall. The following scenes depict a snowy Middle Path, a class of students engaging with a professor, a well-attended swim meet and a raucous student band performance, before ending with a solemn shot of the Church of the Holy Spirit.

Professor Denham Sutcliffe narrated the video. His final words, the last impression any one one of the potential five million viewers would have of the school, were: “The Ladies visit.”

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The shadow cast danced and lip-synced to the film during the one-night-only performance of *Mamma Mia!* in Rosse Hall on Saturday night. | SAMARA HANDELSMAN

KCP shadow cast electrifies the audience with *Mamma Mia!*

GRACE KORTHUIS
STAFF WRITER

Thirty minutes before the show was scheduled to begin, the line of people waiting to enter Rosse Hall for Kenyon College Players' (KCP) one-night-only shadow cast performance of *Mamma Mia!* already extended down Middle Path.

At 10 p.m., Rosse Hall was completely packed with Kenyon students, many clad in their Halloween costumes and chatting exuberantly with friends. As the movie began with the opening notes of ABBA's "I Have a Dream" and a shot of the Mediterranean Sea, the spirited audience screamed, cheered and started a stomping drumroll that shook Rosse.

During the movie's musical numbers, audience members were on their feet danc-

ing and singing along. There were also auditory and visual cues provided on the program for audience members to respond to over the duration of the show. Every time a main character said the word "Dad" or "Father," audience members yelled back "Who's your daddy?" When characters were seen kissing, the audience responded with "Mamma Mia!" These interactive elements amplified the festive atmosphere.

Last year, KCP put on the first-ever Kenyon shadow cast production of *Rocky Horror Picture Show*. The campus response was hugely enthusiastic. However, after discussing, the board of KCP decided to try something different this year. Samara Handelsman '21, a producer on the board of KCP, voiced the idea of a shadow cast performance of *Mamma Mia!* KCP

was interested, but Handelsman struggled to find anyone willing to direct the production. When it became clear that no one was going to take on the position, Handelsman volunteered to do it herself. "I'm primarily an actor, so it was very scary to commit to something so different," she said. But for Handelsman, *Mamma Mia!* was worth the risk. "Growing up, I just watched it constantly ... Literally half the costumes in the show were my mom's ... It's just been part of my life forever. I love it."

Handelsman emphasized that shadow cast shows are different from standard theater productions because they bring people from different communities and niches on campus together in a way that traditional theater does not. Not only was the audience of *Mamma Mia!* filled

with Kenyon students from diverse groups, but the cast was too. "It's just a very different group of people than you're used to working with in this small theater community," said Handelsman. "It's just so fun to see people start to enjoy theater for the first time or rediscover theater. So it's just a totally different energy than putting on a play with people who are already committed to theater."

As director, Handelsman worked closely with choreographer Maria Huey '21 to bring the show to life. Together, they spent one to two hours prior to each rehearsal writing notes and cues for the scenes.

Cast members faced the unique challenge of memorizing specific pacing and movements to work in tandem with the movie. Rehearsals were five days a week. "The reason

we put in that much work ... in rehearsal is so that when the adrenaline hits enough of it is left in your body and in your mind that you're going to be able to still do the actions. So if you forget one little thing it's not even going to matter because it's in you," said Handelsman.

As an opportunity for students to let loose and come together, *Mamma Mia!* brought a unique vitality to Kenyon's Saturday-night life.

Building on the success of Saturday's show, KCP plans to continue producing shadow cast productions, and Handelsman hopes that these performances will become an annual tradition.

She suggested that audiences in future years can expect to see either *Rocky Horror Picture Show* or *Mamma Mia!* return to the Rosse stage.

Schwey brings good vibes to the Horn with Canadian funk

The Canadian funk band's energetic, banter-filled performance is met with cheers for more.

SYDNEY FALLON
STAFF WRITER

On Saturday, Nov. 2, Canadian funk band Schwey danced from amidst the audience of the Horn Gallery up onto the stage. The band members had danced with the crowd for the entire opening act, and only came up onto the stage when their openers, student performers Hoolian and Mile\$, called, "Schwey, you guys can come up any time."

The band constitutes of bassist Isaiah Dobbs, vocalist Jarah Dobbs, keyboardist Jacob Schwinghammer, drummer Zak Haddad and guitarist Ben Robertson. Clad in sweatpants and T-shirts, the Dobbs brothers remained smiling and on their feet for

the entire performance, constantly creating new ways to engage with the audience. They covered bits and pieces of classic crowd-pleasers between songs, such as "Sweet Home Alabama" and "Don't Stop Believin'." At one point, Jarah Dobbs even walked right out of the Horn with microphone in hand, joking, "I could perform from out here, and it would be just as fun." The unpredictable banter and performance added to the jazzy nature of the concert.

"I would follow Schwey to the ends of Canada. It was positively euphoric."

Jenny Jantzen '23

ends of Canada. It was positively euphoric," audience member Jenny Jantzen '23 said.

Their energy seemed endless, and the crowd eagerly did their best to match it. The band's performance of "Can't Stop (A Playa)" had the audience jumping and flailing along to the upbeat bassline.

Swaying in the corner seemed almost forbidden, as every member of the audience was dancing.

"I would follow Schwey to the ends of Canada. It was positively euphoric," audience member Jenny Jantzen '23 said.

Audience members became

closely intertwined with the actual performance. During their performance of "Our Rhythm," Jarah Dobbs passed the microphone to several audience members and asked them to sing along, to which they happily obliged. Dobbs also pointed out particularly enthusiastic audience members throughout the concert, saying, "Shout out to my guy over here" when he noticed one particularly active dancer in the front row.

Several times throughout the concert, the performers would direct the audience to come closer and sit on the floor. This was a shift away from the intensely energetic, dance-inviting previous songs, but it created a much more intimate environment for some of the mellower

songs. "It was incredibly intimate; people moving and vibing together to one of the most exciting performances I've seen at the Horn," Rebecca Mucheru '23 said.

The members of Schwey tried to end the show by thanking the crowd, but the chants for "one more song" were convincing enough for an encore. As Jarah Dobbs shouted during one piece, "Schwey is just a feeling, now when you're feeling it, say 'oo!' Say 'ah!' Say 'Schwey!'" The feeling of the 'Schwey' can be defined by the sounds of funky keyboard solos, smooth basslines and soulful vocals.

Schwey's dynamic performance wowed audience members and brought an electric energy to the Horn.

Little Shop of Horrors captivates the Mount Vernon audience

The production is part of a tradition of dinner theater at the Alcove dating back to 1986.

CHAMELI BELK-GUPTA
ARTS EDITOR

On the second floor of the Alcove, above the ornate chandeliers, gleaming cutlery and families celebrating special occasions, a musical ensemble bursts through the doors of a theater. They sing and dance around tables of people eating plates of chicken or fish, making their way up to the stage to perform Alan Menken and Howard Ashman's classic musical *Little Shop of Horrors*.

Dinner theater at the Alcove, downtown Mount Vernon's go-to classy dining spot, is a long-running tradition. Bruce Jacklin, the director of this production of *Little Shop of Horrors*, has been involved from the beginning, when the Mount Vernon Players performed a series of one-act plays at the Alcove one weekend in 1986. Jacklin has been the artistic director and producer for Alcove Dinner Theater since 2004. The group produces four dinner theater productions a year ranging from over-the-top theatrical musicals like *Little Shop of Horrors*, to more serious plays like Ernest Thompson's drama *On Golden Pond*, scheduled for this upcoming April. *Little Shop of Horrors* opened on Oct. 25 and will run until Nov. 16.

Little Shop of Horrors follows the exploits of Seymour,

played by Ian Fraser Ernsberger, an earnest but disheveled and socially inept florist working in a failing flower shop. Seymour is in love with his co-worker Audrey, played by Kelly Lauth, who is trapped in an abusive relationship with a sadistic dentist named Orin, played by Aaron Moreland.

Seymour's life turns around when, during a solar eclipse, he discovers a bizarre plant which he dubs "Audrey II." Audrey II vaguely resembles a watermelon—that is, if that watermelon had fangs, could sing and needed to eat people to survive. The plant's carnivorous, murderous tendencies reveal themselves as it bribes Seymour with love, fame and fortune in exchange for human flesh. This grisly content made for a fitting Halloween production.

"It's a show I've wanted to direct for a long time and we just thought, for a Halloween show, it's perfect," Jacklin said.

The delightful melodies of Menken and Ashman's Motown-inspired soundtrack buoy the narrative of Seymour as he becomes further entrenched in the plant's evil plans. Ravae Butler, Alicia Hoffman and AT Sanders take the stage as "the Urchins," guiding the plot and charming the audience with synchronized choreography and retro harmonies. They



In the Motown inspired musical, the morals of Seymour, played by Ian Fraser Ernsberger, are tested by evil, flesh-eating plant, Audrey II, voiced by Aaron Moreland. | COURTESY OF HANNAH FRYE

take the shape of a Greek Chorus in the vein of a sixties girl-group.

The Alcove's production was distinguished by its intimate setting and creative use of space. The stage is small and the backstage even smaller. Actors have to go through a kitchen, dodging waiters with trays of ice cream, to reach a backstage that is only a few square feet.

"Bringing [the play] down to the size that we need to to fit in that intimate space is always the beginning challenge," Jacklin said. "But we have been doing this for 20-plus years."

In Jacklin's time with the Alcove's modest stage, he has

learned to embrace the room that they do have. Costumes and props are carefully organized and stacked to utilize the space the best way possible. In this production, the intimacy between the audience and performers takes a central role. Actors frequently come offstage, performing scenes in front of the stage and entering from the back of the room. At one point, during the song "Be a Dentist," sung to savory evil perfection by Moreland, the "Urchins" come offstage, inviting audience members to open their mouths and say "ahh."

"People love the intimacy of the show, that you are right there close enough to see the

actors," Jacklin said.

For many in Mount Vernon, and even for those that live far away, these dinner theater performances have become a community staple, bringing together neighbors and people who live miles apart. "People sometimes sit with people they don't even know and they begin dinner conversations," Jacklin said. "Surprisingly enough, two-thirds of our audience come from out of town."

Little Shop of Horrors will be bringing the community together for dinner, entertainment and laughter for another two weekends, with their final performance coming on Nov. 16.

Student filmmakers selected as finalists in Lift-Off festival

MIKAYLA CONNOLLY
STAFF WRITER

When Elizabeth Iduma '20 and Dylan Manning '21 set out to make their short film, *Bianca's Senior Thesis*, they had no intent of entering any film festivals, nor even to get selected to participate in any. In fact, the premise for the film was merely a random idea conceived at a Kenyon Filmmakers Club meeting.

The two seniors were early to the meeting and began chatting to waste time while they waited for the other members to show up. "[We] just started talking and joking about how we wouldn't be able to live without our phones," Manning said. "Then Elizabeth said, 'this could be a good short. We should make this,' and thus *Bianca's Senior Thesis* was created."

Bianca's Senior Thesis follows anthropology and Italian cinema double-major Bianca as she decides her senior thesis capstone project will be a record of herself—as documented by her brother Karl—going a day without her phone.

"We wanted Bianca to sound as pretentious as possible—like, what kind of person would make a documentary about themselves for their senior project?" Iduma said. "She tries to go through her day and gets invited to a party by this guy she had a crush on, which raises the stakes. But she has no way to tell the time and she's not witty enough to look at a clock so she has to revert to old-fashioned ways to pass time. She whittles an apple at one point."

The film is an improv-based mockumentary, which removed many of the pre-production hurdles found in a scripted film. "We thought that since it's improv-based we wouldn't have to worry about writing and all that ... We filmed the whole thing in one day with one or two walk-through rehearsals and improv games to warm the cast up."

Iduma, a film major with a scientific computing concentration, noted that editing took the longest time. Both Manning and Iduma took a post-pro-

duction class spring semester, and used their mockumentary as their final project for this class.

It was Manning, an English and possible film major, who decided to submit *Bianca's Senior Thesis* to festivals and contests. "I created an account on FilmFreeway, which is a free database of film festivals that you can submit to through the website," Manning said. She submitted the short film to every free festival she found.

"We didn't think about it again," Iduma said. "Then Dylan called me to say we got into Lift-Off and we freaked out a little bit." The Lift-Off Global Network holds several film festivals across the largest cities in North America, Europe, Japan and Australia. The duo agreed it was "validating" and "reassuring" as filmmakers to have made the top 20 of Lift-Off's festival.

The pair were finalists in the competition, receiving a waiver for all future Lift-Off competition entry fees, production and other filmmaking support.

The pair are still waiting on responses from a few other festivals as well, and are working on arranging a campus-wide screening of the film for students and faculty.



The mockumentary follows the character Bianca as she goes phoneless for her thesis capstone project. | COURTESY OF ELIZABETH IDUMA AND DYLAN MANNING

STAFF EDITORIAL

What professors can teach administrators

This week's issue includes a breakdown of the Higher Education Data Sharing Consortium's (HEDS) Sexual Assault Campus Climate Survey. An eyebrow-raiser, according to President Sean Decatur's email to the student body, was the fact that only 47 percent of students agreed that the administration contributes to a positive and supportive campus climate.

"For students to *feel* safe and *be* safe, Kenyon must be a place guided by mutual respect and shared responsibility for the well-being of our community," he wrote. "I have asked the Institutional Research Office to investigate these findings further so that we may better understand the factors at play, and how to act on them."

While President Decatur expressed disappointment with the results, they should not surprise him. Hopefully the Institutional Research Office can be of use to the president, but we at the Collegian implore President Decatur to first and foremost come to the students.

The survey results reveal a fundamental disconnect between students and administrators that must be reconciled. The work of this reconciliation has fallen heavily on students, and it is time for administrators to pick up the slack.

Students and faculty get along: this is one of the greatest strengths of Kenyon. Ask any student why they are here—odds are that they'll mention the close student-faculty relationships. Faculty are evidently and deeply invested in the lives of their students. The same cannot be said of administrators. It is time for the Kenyon administration to treat students more like professors do: like adults, and in ways that make them feel valued, respected and cared for.

Administrators who have no teaching experience are not going to develop the compassion of an educator overnight. But there are clear steps the administration can take to demonstrate what many of us already know: that while we don't often *feel* like the College's leaders care about us, they probably do. Those of us in student leadership roles, who meet with and talk to administrators often, experience that. Indeed, President Decatur is an educator, and it comes across in the compassionate, thoughtful and candid answers he gives in interviews with us. But the administration should not share this side of themselves only with the students in 'leadership' roles on campus. They should work to connect to all students.

Working groups, task forces, student chairs—these positions should not always be populated by the familiar student faces. These groups also should not be the primary drivers of administrative policy. Student Council and Campus Senate are avenues for the average student's perspective to be represented, but the average student has schoolwork, has other interests, is a member of other clubs.

The great thing about a class at Kenyon is that it does not matter if you serve on student government, edit a newspaper, are a captain of a sports team, are interested in Shakespeare or math—the professor cares about you. You don't have to be a 'leader' to be smart, engaged, compassionate, thoughtful or any of the other sorts of qualities that reflect all Kenyon students.

It's time for professors to share their wisdom with administrators. It's time for administrators, all of them, not just Vice President Meredith Harper Bonham '92—who is often the one who takes questions from students and who is offering to meet weekly with students at Wiggin Street Coffee—to come out of Gund Commons and onto the wider campus. Our professors give us so much, simply for being students. They invite us into their homes, into their lives. They come to our sporting events and musical performances. Professors and students form a tight-knit community devoted to the betterment of the College and each other. This is the proper functioning of a place of learning.

Good relationships are preconditions to social trust and a positive campus climate. We implore our administrators, if they are at all interested in the educational project of the College and in forming a better relationship with us, to make an effort.

The staff editorial is written weekly by editors-in-chief Becca Foley '20 and Adam Schwager '20, and executive director Tommy Johnson '20. You can contact them at foley1@kenyon.edu, schwager1@kenyon.edu and johnson1@kenyon.edu, respectively.

We can do more than 'just not eat meat:' it's time for food system reform

LUCY WHITE
CONTRIBUTOR

Vegetarianism has recently gained more traction in mainstream US culture, moving away from its status as a mocked diet and into a common form of protest. The latest report by the UN's Intergovernmental Committee on Climate Change underscored the United States level of meat consumption's contribution to global climate change. Although the report states that eating less meat is unquestionably better for the environment, it is not the act of meat-eating itself but the wasteful, harmful means in which it, and other processed foods, are produced that make consumption from mainstream distributors so detrimental.

If we want to continue eating meat—as the Student Council has made clear by striking down the proposal for "Meatless Mondays" at Peirce Dining Hall—we must call for a structural change in the system of agribusinesses so everyone can enjoy all food in an ethical, accessible and sustainable way.

One of the central flaws of our food system is the fact that sustainable foods are more expensive and less available in certain regions compared to processed and fast foods. The increasingly resonant plea for people to change the way they eat often ignores the fact that many people do not have the means to do so. Before people can feel righteous about their own vegetarianism or locally sourced diet, and before they can expect other people to follow suit, we must implement a sustainable food system predicated on a framework of inclusivity.

According to a recent UN report, the global food system accounts for about 23 percent of greenhouse gas emissions due to harmful methods of farming that are financially supported by governmental policy at the expense of smaller, sustainable farms. Over the past 15 years, due to unchecked food company mergers, industrial farms have consolidated into

monopolies. These massive agribusinesses are destroying the environment through immense waste production, mono-culture farming and greenhouse gas emissions, while simultaneously running smaller farms out of business.

The government directly subsidizes a select few crops, such as corn, soy and wheat, while providing almost no subsidies to farms that produce specialty vegetables and fruits. This disproportionate distribution to the largest monoculture farms ensures that food from industrial farms is drastically cheaper than the more sustainable products of smaller farms. Not only does this make sustainable food less accessible, but also greatly hinders the ability of smaller farms that rely on diverse crop production and sustainable livestock cultivation to compete in this market, much less make a profit.

Thankfully, there have been massive efforts on the part of grassroots organizations to bring about a large-scale revolution in our food system. Many organizations like The Agroecology Fund and RegenAg are promoting the implementation of regenerative agriculture: a philosophy of agriculture that is in touch with nature's assets, rather than big industry's degenerative method of land colonization. Locally based organizations involved in this cause include Rural Action, which is facilitating sustainable development in exploited local communities, and Co-op Dayton, in an innovative approach to community support, is working to build a cooperative-model grocery store to increase sustainable food accessibility in Dayton, Ohio.

The onus for change, however, cannot only fall on grassroots organizations. Top-down political change is necessary to effectively reform the system. Leading Democratic candidates of the 2020 presidential race have expanded on the Green New Deal's idea for transforming our current exploitative agricultural system into one of regenerative and sustainable practices. Bernie Sanders

and Elizabeth Warren, the two candidates who seem to have given this topic the most focus, have come out strongly against industrial agriculture and released comprehensive policy proposals to reform our food system by fostering food accessibility and strengthening the livelihood of sustainable farmers.

Although they diverge on specific details, both plans emphasize the need to break up corporate agriculture mergers and ban future consolidation, reform agricultural subsidies so that more of federal support goes to smaller sustainable farms and provide grants and funds to encourage farmers to transition to sustainable farming practices while meeting their cost of production. These plans, both of which are drastically more substantial than these few points, are potentially transformative and provide a framework for a sustainable future where rural workers can maintain a dignified livelihood and affordable sustainable food can become the norm.

Systemic changes require a great amount of invested effort and time to implement, so in the meantime, while we are stuck with our current broken food system, do what you can within your budget and your power to minimize its harms: buy locally, eat less meat, donate to grassroots organizations and volunteer at local farms or community gardens. Perhaps most importantly, we must pressure politicians to stress agriculture reform within the larger goal of climate justice, and draw the rural communities, who are most directly facing the adverse effects of the modern agricultural industry, into the political conversation. If we work in solidarity to create a just and viable system for these communities and their environment, we may once and for all move past our single means of protest "to just not eat meat."

Lucy White '22 is an undeclared major from New York, N.Y. You can contact her at white3@kenyon.edu.



SCARLETT JONES

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the Collegian staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Cancel culture prohibits a learning environment on campus

SALVATORE MACCHIONE
CONTRIBUTOR

“He’s cancelled!”
“I can’t believe they’d do that. #cancelhim.”
These phrases are all too common across college campuses and Twitter alike.
As defined by CNN, cancelling someone is “diminishing someone’s significance by personal boycott, public shaming, or ostracization.” Cancel culture, a term popularized on Twitter along with the #MeToo movement, entails people, specifically young adults, cancelling those deemed problematic by the progressive masses. Whether by complete boycotting or by barrages of tweets tagged with “#cancelled,” those targeted face the wrath of an entire angry generation, fed up with politically incorrect tripe.
In conjunction with the #MeToo movement, cancel culture has helped crucify criminally problematic celeb-

rities across the country. A glaring example is musician R-Kelly. After being imprisoned for sexual crimes, his music became taboo globally, thanks to the efforts of people on social media to condemn him and his work. He committed heinous acts, and thus faced appropriate fallout for his actions, thanks in part to cancel culture and the widespread outrage facilitated by publicizing the perpetrator’s transgressions.
This aspect of cancel culture is not problematic; in fact, it is admirable. It is only when something objectively minor in comparison—one joke, one tweet or ill-thought-out comment—elicits the same response does cancel culture become a problem.
This past week, former U.S. President Barack Obama hosted his third annual Obama Foundation Summit in Chicago’s south side. In an interview in front of a crowd comprised of adult political pundits and teen climate activists alike, Obama had topical and pertinent words regarding the

explosive social media trend of “wokeness” and cancel culture. He said, “One danger I see among young people, particularly on college campuses ... is the way [they make change] is to be as judgemental as possible about other people... If I tweet or hashtag something about how you didn’t do something right ... That’s not activism. That’s not bringing about change.”
Obama has it right. It is counterintuitive to assume judging somebody who has slipped up and “putting them on blast” is an effective way to prevent them from continuing to be judgemental. After all, it’s a cyclical pattern: A mistake yields backlash, which yields a brewing dislike of those who are dishing out the backlash, which in turn sparks further judgement, and so on. Nobody benefits from this because it only angers the general public and causes the person who made the mistake to feel absolutely terrible.
In fact, the American Psychological Association goes so far as to

suggest the social ostracism that results from being cancelled leads to a direct “depressive signalling” in the brain and, eventually, a numbing of our empathetic capabilities. In other words, getting cancelled makes the perpetrator less empathetic and more likely to continue exhibiting offensive behavior.
There is a fundamental difference in cancelling somebody based on their hatefulness and heinous behavior and cancelling somebody based on an ignorant phrase or mindset. Cancelling an individual for an ignorant mistake effectively removes any and all chance for them to cooperate positively, even if they are genuinely remorseful. There is little way for them to smoothly apologize and re-enter social circles—especially on a campus like Kenyon’s, where news travels like wildfire.
Kenyon must adopt a “call-in” philosophy and not a “callout” one, so as to prioritize educating people as opposed to harshly chastising and

ostracizing them. “Calling in,” in this case, simply means bringing people in to have a discourse over the ramifications of ignorant and potentially harmful jokes and remarks.
In a campus full of progressive students, it’s only normal to want to enforce political correctness. Unfortunately, students who misstep are in the crosshairs, whether they are truly a hateful person or are sincerely apologetic and willing to learn. I refuse to believe any and all students who make a distasteful joke should be canceled and cut off from society. This solution, both morally and psychologically speaking, is ineffective. So while cancel culture is absolutely effective in publicly denouncing criminal celebrities, it is erroneous and fruitless to treat ignorant college students the same way. Call in, Kenyon, don’t call out.
Salvatore Macchione ’23 is an undeclared major from Chicago, Ill. You can contact him at macchione1@kenyon.edu.

CROSSWORD

Cameron Austin
Crossword Editor

Across

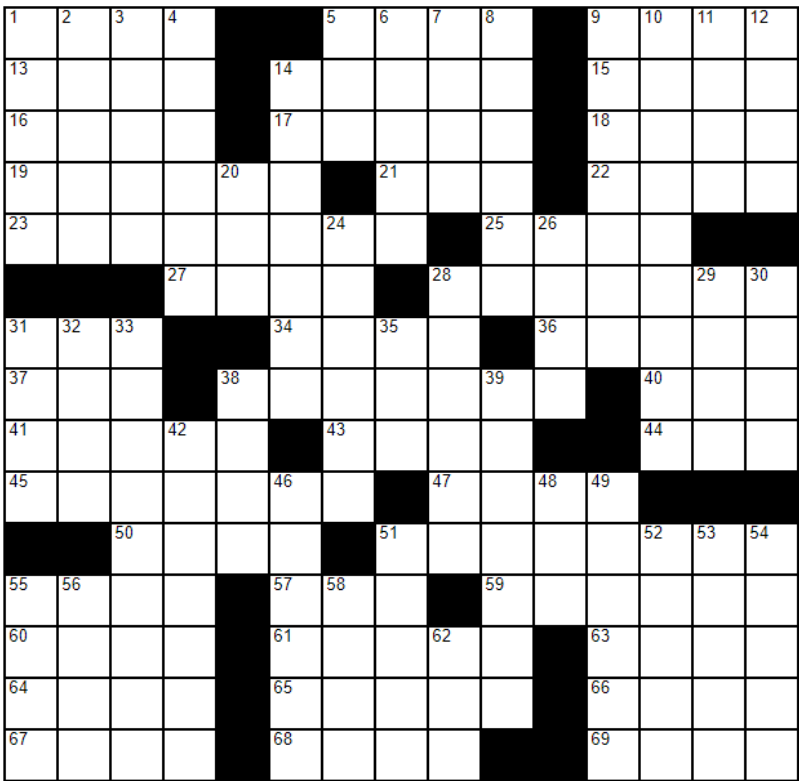
- 1. Winter lipwear
- 5. *Stranger in the _____*, 2017 Phoebe Bridgers’ album
- 9. Leading soprano of Idomeneo
- 13. Away from the wind
- 14. “Au revoir!”
- 15. The worst kind of neighbors
- 16. To speak, with your hands
- 17. Like the brain or the ear
- 18. Chiquita’s competitor
- 19. Ibid., spelled out
- 21. Fellow DPhi or AD, for short
- 22. Applications
- 23. This week, for the *Kenyon Review* (continued in 51-Across)
- 25. *Vitamin K*-rich crucifer
- 27. Professor Krieg of psychology
- 28. Like ginger or garlic
- 31. Country singer of “Burning House”
- 34. What ohms are frequently multiplied by
- 36. Voice between C3 and C5, typically
- 37. To scrape by
- 38. Headliner at 23-Across event
- 40. Watson and Crick’s molecule
- 41. To dance to “Dancing Queen”
- 43. Hair bugs
- 44. Tempeh or tofu

- 45. All in this together, so to speak
- 47. Firm
- 50. Narcissus’ admirer
- 51. See 23-Across
- 55. Geek
- 57. Tax-deductible future savings
- 59. Rock salt
- 60. Every Villain is Lemons!
- 61. Lather, _____, repeat
- 63. Cathedral dome
- 64. Mediterranean appetizers
- 65. Vandalized, perhaps
- 66. Started off a round of golf
- 67. Chromite and hematite
- 68. O’Connor House, directionally
- 69. Ages

Down

- 1. Tomato’s herbaceous friend
- 2. Excuse, in a court of law
- 3. The real deal
- 4. Restored (a friendship, perhaps)
- 5. “Without further _____”
- 6. Elizabeth, unconventionally
- 7. Member of House of Lords
- 8. Crossword’s computational cousin
- 9. To treat yourself
- 10. What ought to be tied up

- 11. Like Delfino of the Mario universe
- 12. Opponents of the nays
- 14. Book for a farmer, perhaps
- 20. Almost-amendment of the 70s
- 24. To go off on a tangent
- 26. Prefix for room or date
- 28. Mind
- 29. Taboo, to a toddler
- 30. Peirce plate reserved for parents and professors
- 31. To relinquish
- 32. Similar
- 33. To bedazzle (though without the Bedazzler)
- 35. Polynesian paste
- 38. Eponymous creator of .0 comedy series
- 39. Like a dog on a walk
- 42. Laughs like a hyena
- 46. Saturday’s senior event
- 48. Cleveland’s bus and rail line
- 49. To pump up a pupil
- 51. Vampiric accessory
- 52. Pharisee, per Jesus’ metaphor
- 53. Typical location of a sailor
- 54. Yorkshire town
- 55. Game at E3, often
- 56. “_____ the river and through the woods...”
- 58. Biggest Baltic ’burg
- 62. Collection, to a mathematician



10/31 SOLUTIONS



Congrats to Hannah Bachman '22 and Cora Cicala '22 for being the first to submit a correct solution to last week’s puzzle!

Did you finish this crossword? Email a photo of your finished crossword to crossword@kenyoncollegian.com for the chance to get a shoutout!



Sarah Metzmaier '22 carries the ball upfield inbetween defenders. | COURTESY OF KENYON COLLEGE ATHLETICS

Kenyon Field Hockey caps off dominant regular season, advances to NCAC final

JOE WINT
SPORTS ASSISTANT

REESE CASAIS
STAFF WRITER

Kenyon's field hockey team won in a tight overtime matchup against Ohio Wesleyan University (OWU) in the NCAC tournament semifinal game this past Wednesday, Nov. 6 at Selby Stadium in Delaware, Ohio. This game comes just four days after the Ladies' Senior Day, in which they posted a 3-0 win over the College of Wooster, concluding a 14-3 season record while posting an impressive 7-1 record against NCAC opponents.

In their game against

Wooster, Kenyon jumped out to an early advantage. Just two minutes into the game, Hannah Sklar '20 scored a goal inside the left post, which would be the only goal in the first quarter.

In the second quarter, Kenyon scored two additional goals: Bella Kern '23 scored halfway through the quarter on an assist by Lydia Turk '21, and Orcin Akman '22 scored with one minute remaining with Olivia O'Connell '21 registering the assist. The Ladies shut out Wooster, marking Kenyon's 10th shutout this season. Kenyon dominated on both sides of the field, having 14 shots on goal

against Wooster's one.

In their semifinal NCAC matchup against OWU, the Ladies again jumped out to an early lead. Just seven minutes into regulation, O'Connell found the ball loose in front of the Bishops' net, sending it just past goalkeeper Marie Overing. From that point on, both teams lacked offense, with neither team putting another shot on goal in the first half. However, that changed in the second half. After not facing a shot on target in the first half, Kenyon's goalkeeper Payton Doan '23 recorded seven saves on the night, while conceding only one goal

to OWU's Ashley Barno in the third quarter. The Ladies battled for the entirety of the fourth quarter, coming up short on several chances just before the end of regulation. Kenyon finally found the back of the net about six minutes into overtime, when Isabella Meneguzzi '22 sent a penalty corner to the top right corner of the box, finding Sklar for the game-clinching goal and keeping Kenyon's postseason hopes alive.

The Ladies will face off against Denison University in Granville, Oh. this Saturday, Nov. 9 in the NCAC tournament championship.

Ladies suffer heartbreak twice with two last-minute losses to DePauw University

SYDNEY SCHULMAN
STAFF WRITER

The Kenyon's women's soccer team lost in a tight matchup against DePauw University in the NCAC tournament semifinal game this past Wednesday, Nov. 6 at Reavis Stadium in Greencastle, Ind. This loss comes only four days after a closely contested regular-season finale, also against DePauw, in which the Ladies were unable to emerge victorious after a last-minute goal.

In their first game against the Tigers, the competition was tight in the first half of the game. The Ladies relied on their defenders, particularly Annie Hesse '20 and Joanna Kaizer '22. Goalie Jillian Countey '20 was also crucial for Kenyon, recording five saves that kept the game scoreless at the end of the first half. Overall, DePauw had 10 shots on goal to Kenyon's four.

The Ladies offense was more dynam-

ic during the second half. Midfielder Olivia Dion '22 set up two scoring opportunities for forwards Maddie Ladd '21 and Fallon Raviol '20. The match remained scoreless until DePauw's Alex Bentley fired a 24-yard shot into the net that ultimately wrapped up the game with under a minute remaining in regulation.

Not only did this season finale have important postseason implications, but it also marked the celebration of Senior Day; specifically seniors Hesse, Countey, Raviol, Alyssa Sugar, Meredith Glover, Gwyneth Phillips and Morgan Engmann. "Our teammates and coaches did such a fantastic job of making our day special," Engmann said. "I'm sad things are coming to an end soon, but I am so grateful for all the memories I have with this amazing team."

The Ladies then traveled to Greencastle, Ind., where DePauw hosted them in the semifinal round of the NCAC tour-

namment. "Getting to play DePauw again definitely gives us a lot of motivation going into tomorrow," Engmann said before the second game. "We learned a lot from the first game and we are ready to use it to get the win."

However, the Ladies were not able to defeat their familiar opponent, losing their second match in as many games to DePauw 2-1 in a heartbreaking finish. The Tigers struck first, scoring in the 27th minute. The game would remain 1-0 at the half.

With less than 15 minutes remaining, the Ladies evened the score: Caitlin Kollins '23 rose to the occasion, putting the ball in the back of the net in the 77th minute. However, the Tigers responded in the 87th, with Bentley—the hero in the regular-season finale—scoring the game-winning goal and dashing the Ladies' dream of a berth in the NCAC tournament finals.

Kenyon Swim and Dive split wins against Denison

DAVID METZGER
STAFF WRITER

This past Saturday, the Lords and Ladies swimming and diving teams competed at home against NCAC rival Denison University at the Steen Aquatics Center. The Lords were able to defeat the defending conference champions, the Big Red, by a score of 167.5 to 132.5, while the Ladies fell 105-195.

On the men's side, the Lords were victorious in 10 of 16 total events. One of the primary contributors to the Lords' success was David Fitch '21, who logged first-place finishes in four events across both individual and group competition: the 100-yard backstroke, 100-yard butterfly, 200-yard freestyle relay and 200-yard medley relay. Fitch was able to post a time of 49.76 seconds for his backstroke and 49.23 in the butterfly, both of which were the fastest event times in all of Division III competition this season. Luis Weekes '22 also had a notable performance, finishing first in the 200-yard individual medley and second in the 100-yard breaststroke.

The diving team's win was helped by first- and second-place finishes in the 3-meter dive, as well as second- and third-place finishes in the 1-meter. This marked the first time since the 2015-16 season that the Lords have swept both swimming and diving in the same competition against Denison.

Despite losing the meet, the Ladies turned in multiple admirable efforts, securing four individual wins. Claire Murray '21, won with a time of 10:36.18 in the 1,000-yard freestyle. Crile Hart '21 also bolstered the win tally with two first-place finishes in both the 200-yard and 100-yard freestyle heats. The final individual victory came from Emmie Mirus '21, who logged a time of 24.07 seconds in the 50-yard freestyle. A team consisting of Hart, Mirus, Caylee Hamilton '21 and Celina German '21 would go on to win the 200-yard freestyle relay. However, the Ladies diving team fell to Denison in both the 1-meter and 3-meter dives.

The Lords and Ladies will continue their competition season at Division I Ohio State University on Friday, Nov. 8. With a current all-time 0-7 record against the Buckeyes, the Lords and Ladies will hope to notch their first victory since their most recent defeat in 2017.



A Kenyon swimmer rises out of the water in stride. | COURTESY OF KENYON COLLEGE ATHLETICS

THIS WEEK

IN KENYON

SPORTS HISTORY

November 5, 1935: The Kenyon Athletic Department reached out to the War Department in Washington, D.C. in hopes that they would supply Kenyon with guns and ammunition for a potential Rifle Club and for the introduction of rifle shooting as an intramural sport.



Left: Tomas Munoz Reyes '22 prepares to send a corner kick into the 18-yard box. Right: Luke Muther '22 passes the ball to teammate John Penas '20. | LUCY FRIEDBERG

With stellar play, Lords advance to NCAC tournament final

JORDY FEE-PLATT
SPORTS EDITOR

DEPAUW	0
KENYON	4
OBERLIN	1
KENYON	5

The Kenyon men’s soccer team clinched their fifth straight first-place NCAC regular-season finish, defeating the DePauw University Tigers 4-0 on Senior Day. The Lords have now won or tied 34 consecutive regular-season games in the NCAC, with their last loss coming in October of 2016 against the Tigers. They followed up Saturday’s victory with a 5-1 win over Oberlin College in the NCAC semifinals, earning them a spot in the title game.

The Lords struck within the first five minutes. Luke Muther ’22 capitalized on a missed shot from Sam Carson ’22, and fired in the opening goal. The game would remain competitive throughout the rest of the half, with the score 1-0.

The Lords, led by Tomas Munoz Reyes ’22, dominated the second half. Reyes scored two goals on two shots in the half, within two minutes of each other (in the 67th and 69th minutes, respectively). His efforts landed him the NCAC Athlete of the Week award, the first of his career, and the first of the season for the conference powerhouse Lords.

On Wednesday, the Lords

hosted the Oberlin Yeomen for the second time in a week at Mavec Field, this time in the NCAC tournament semifinal. Kenyon, ranked ninth in the nation, entered the tournament as the first seed.

The purple and black faced adversity early on in the game. A misplayed ball from the Kenyon defensive half in the first minute led to an Oberlin player being fouled in the box. Nic Jandeleit converted the subsequent penalty to give his team the lead, slotting it past goalkeeper Ian McInturf ’21.

However, the Lords did not panic. They created numerous opportunities in the ensuing

minutes, and in the 22nd minute they found the equalizer. When Oberlin committed a foul on Scott Upton ’22 on the edge of the 18-yard box, Upton converted his spotkick for his sixth goal of the season. The game entered halftime 1-1, leaving the Kenyon sideline and those in attendance anxious.

The Lords came back out strong though, dominating the second 45 minutes. In the 48th minute, Jack Cohen ’21 made a run down the left wing and then lifted a cross into the box. Upton met the cross with a powerful header into the right corner, giving his team the lead with his second goal of the game.

The Lords continued to put the pressure on the Oberlin defense, and found a third goal 11 minutes later. A cross from the left by John Penas ’20 found Sebastian Gaese ’22, who laid it off nicely to Cohen, who then proceeded to fire it home from close range. Goals from Atli Hrafnkelsson ’23 and Aidan Schoellkopf ’22 soon after gave Kenyon four goals in the half, and a resounding 5-1 victory. In the second half, the Lords outshot the Yeomen by a whopping 22-1 margin.

On Saturday, the Lords will be at home for the NCAC championship, playing Ohio Wesleyan University for the third consecutive year.

Huge first half deficit puts game out of reach for struggling Lords

ADAM SCHWAGER
EDITOR-IN-CHIEF

On Saturday, the Lords football team traveled to Crawfordsville, Ind. to take on the Wabash College Little Giants. The Lords and Little Giants first squared off in 1942, when the Lords won 7-0. Since that time, the Lords have lost 15 matchups in a row to Wabash, including Saturday’s 31-12 defeat. However, the game was not without its positives. With only a 19-point deficit, the game marked the Lords’ smallest margin of defeat in 12 matchups since the Little Giants joined the NCAC in 1999. The Lords would end up losing 31-12.

The Lords got out to somewhat of a slow start, giving up 31 points in the first half

without responding on offense. Despite the score, many of Wabash’s points were due to first-year quarterback Liam Thompson’s ability to scramble around the pocket and make plays. Despite facing constant pressure from the Lords defensive line—Thompson was sacked four times—he finished 16-of-21 for 244 yards and three touchdown passes.

On defense, Michael Picone ’21 starred. In the second quarter, down 24-0, Picone blocked a Wabash punt that was almost returned to the end zone. Unfortunately, the offense could not capitalize from the 11-yard line. In the third quarter, Picone strip-sacked Thompson and would have taken the ball all the way to the end-zone if not for being

controversially ruled down by contact immediately as he came up with the ball. Both of these plays, along with his career-high 17 tackles, helped Picone and the Lords defense hold the Little Giants to their second lowest scoring total in conference this season.

While the offense didn’t get rolling until the fourth quarter, the Lords dominated in all phases of the game towards the end. In the fourth quarter, the Lords earned 185 yards to the Little Giants’ 12, while scoring two touchdowns and missing a 28-yard field goal.

The Lords hope to take the rhythm and momentum they earned in the second half, and in the fourth quarter specifically, into their Senior Day game against Wittenberg University this Saturday.

Becker, NCAC Runner of the Year, stars in meet

SAM HAGA
STAFF WRITER

The Kenyon men’s and women’s cross country teams competed in the 2019 NCAC Finals on Nov. 2. The Lords finished sixth out of the nine teams competing, marking their best NCAC finish since 2013, in which they also placed sixth. The Ladies finished second out of eight total teams, losing to the defending champion, Oberlin College. The star of Kenyon’s showing this year was Emma Becker ’22, who became the Ladies’ first individual NCAC champion since 1999.

For the Lords, Vincent Lewis ’20 clinched a third-place finish, ending the 8K race with a time of 25:59.5. He finished just short of the winning time, losing out to Wabash’s Sam Henthorn by about 19 seconds. Tommy Johnson ’20 was Kenyon’s only other top-twenty finisher, coming in at 17th with a time of 26:53.0. The Lords ultimately scored 142

points, their best finish in five seasons.

The Ladies, led by Becker, claimed 58 points, and four of their runners fell within the top 15 finishers. Becker’s 21:59.5 time, her 6K race collegiate best, allowed her to earn both All-NCAC honors and the title of NCAC Runner of the Year. Eleanor Tetreault ’21 finished the 6K race in seventh place with a time of 22:51.6 to join Becker on the All-NCAC First Team. Grace Moses ’20 placed ninth, while Chloe Hall ’20 finished in 11th and Alice Riley ’23 ended up in 32nd place. Their second place was the team’s best result since 2008, when they won the championship.

Riley believes that the Ladies’ success originates from the “wonderful team atmosphere,” as they focus on “draw[ing] inspiration” from each other. Riley says that the performance of their top-scoring runners “bodes well” for the upcoming NCAA Great Lakes regional competition in two weeks.